

Violin 1

String Quartet #5

Dedicated to Nigel Keay

Allegro molto agitato ♩ = 120

by Jeffrey Harrington

4 *f*

7

10

13 *lento* *ff*

16

19 *sfz* *sfz* *p*

23 *p*

28 *f* *p*

31 **2**

35 Andante espressivo ♩ = 63

4/4

Violin 1

2

37

molto sostenuto

pp

43

mf

p

mf

p

f

f

47

3

poco rall.

f

52 *a tempo*

poco accel.

$\text{♩} = 72$

p

poco a poco crescendo

56

f

p

59

61

63

accel.

65

66

$\text{♩} = 85$

p

2

71

rit.

$\text{♩} = 66$

molto barbaro

f

Violin 1

76

79

82

85

87

89

91

93

96

101

p *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

p *ppp*

ff

poco rit.

Adagio con espressione

$\text{♩} = 50$

sffz *sffz* *p* *sffz* *f*

p *pp*

107



112



117



121



126



130



134



139



142



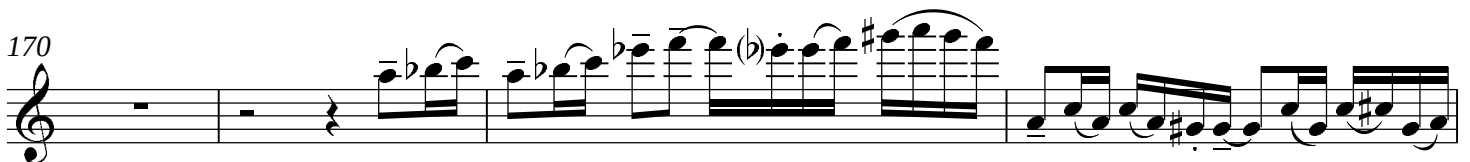
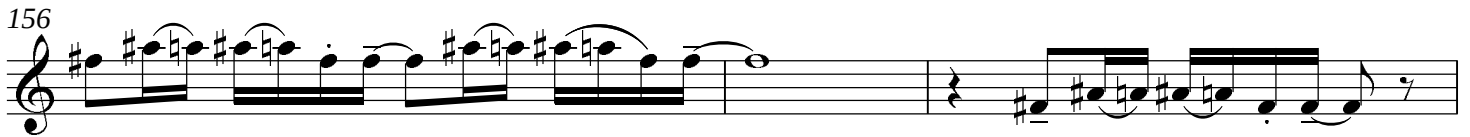
144



147



Violin 1



Violin 1

691

198

202

204

207

210

213

216

219

222

225

228

230

pp

rit.

Molto maestoso

sempre f

p

pp

poco a poco cresc.

cresc.

f

decresc.

p

f

4

2

♩. = 50

Violin 1

Allegro molto agitato e con moto

♩ = 133

231 **2** **4**

240 *mp poco a poco cresc.*

243

246

249

252

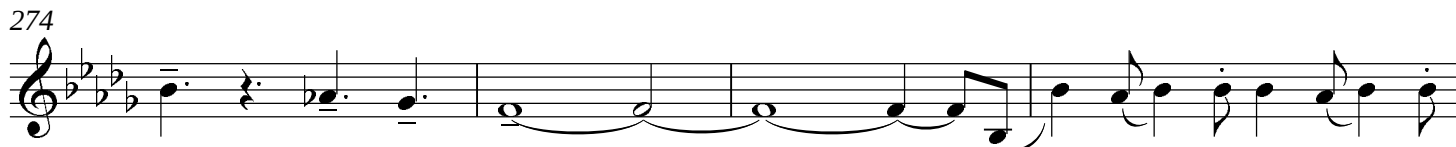
255

258 *sempre f*

261

264

267



Violin 1

301



303



305



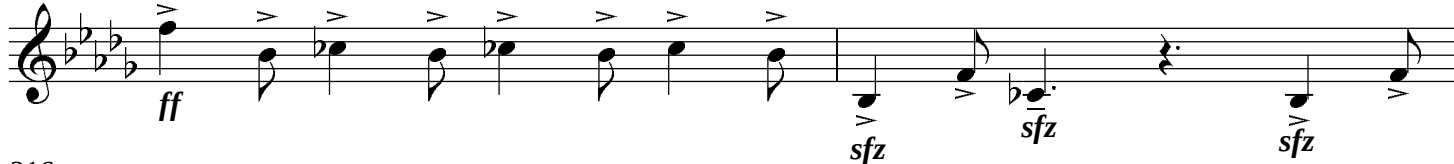
308



311



314



316

